



***Main Streets as
Old Growth Forests***



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Discovery

***Main Streets as
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Kim Storey of Chatham and Cathy Nasmith of Toronto at work on drawings of King Street in 1913

Students encourage pride in heritage

Story and photo
by Michelle Ramsay
Star Chatham Bureau

CHATHAM — Kim Storey and Cathy Nasmith, graduates of The University of Toronto's school of architecture, know the value of King Street's historical buildings. And through their efforts this summer, the two young women hope to encourage pride in Chatham's old downtown buildings. Kim, 24, daughter of late Chatham architect Joseph Storey, and Cathy, 25, of Toronto, have been working on a culture and recreation ministry Experience '78 grant, enabling them to recreate downtown Chatham of 1913 in a series of 10 drawings.

The fruit of their three-month effort will be a display in the former Marks and Spencer

store during the official opening of the renovated King Street Sept. 14 to 17.

Alongside their re-creation of the past will be another group's conception of the future King Street. It was prepared by Doug Rylett and Tim Bork of Chatham and Catherine Tafel of Toronto under ministry of housing funding.

"We're hoping to encourage people to become interested in the historical value of the old buildings downtown," Kim said.

"A change in thinking is needed," Cathy added. "People should consider renovating the old buildings instead of tearing them down."

She said it would be cheaper than erecting new buildings with government grants available to cover part of the cost.

The 10 drawings, created with the aid of old photographs, maps and newspapers, will

depict the theatres, hotels, commercial, public buildings and the market square of King Street in 1913.

The women approached city council with the project and council applied to the ministry for funding.

The project was granted \$3,080 for the 14-week period, including \$2,800 for salaries and \$280 for supplies.

The Downtown Chatham On the Thames merchants' association covered the \$600 printing cost for the drawings.

Kim and Cathy are currently working on the last portion of the project on their own time because the grant expired last week.

"We had a lot of work to do, but we really just scratched the surface," they said. "Histories of Tecumseh Park, the old jail, architects and dates of construction and merchants from the turn of the century could be future projects."

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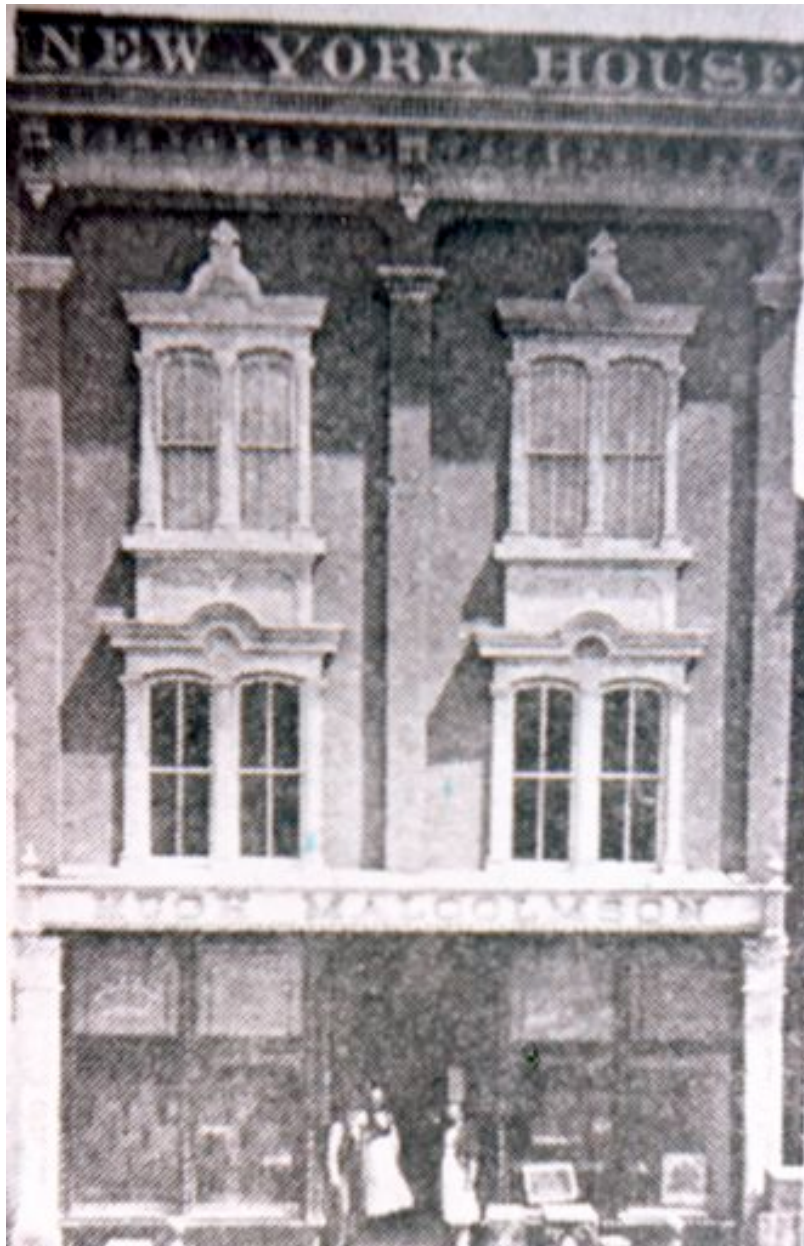
Old Growth

***Endangered
Species***

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***Symbiosis
Interdependence***

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Threat and Decline

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Steady - State

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Stability



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Obituaries

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ANTHONY SILVER, 77 TAILOR

Tailor-made for running a family b

Tony's Tailor Shop, a fixture in St. John's, employed Tony, his wife and their 11 children

JOAN SULLIVAN

When Anthony Silver, known as Tony the Tailor, was advised by doctors to have open-heart surgery in 1979, the procedure was very new and considered experimental. He was one of the first Newfoundlanders to undergo it. His cardiac surgeon, Bernard Goldman, who was recently made a Member of the Order of Canada for his pioneering role in the field, had at that point been performing the operation for about two years. Silver truly did not know what the outcome would be, so, lying in his Toronto hospital bed, he made a promise to himself: If he survived the operation, he would never lie down again.

So he didn't. He had energy, was alert to trends in the industry, and he was a personality. These talents kept Tony's Tailor Shop going as big-box stores arrived and rivals opened and closed. The family business did good work; nothing left the store unless the tailors and seamstresses were satisfied with it. And Silver and his employees, who included his wife, Mercedes, and, at one time or another, all their 11 children, delivered a renowned quality of friendly customer service. No wonder everyone, even Premier Danny Williams, went there.

But Silver was far from a one-dimensional workaholic. The shop represented the things in life that were important to him: keeping busy, seeing people, and being with his wife and children. "I like my work," he said in an interview with The Telegram. "I enjoy it here, and I'm with my family. I've been fine ever since [the surgery], except I'm so skinny." He stood 5-foot-10 and weighed 104 pounds.

Silver died Aug. 15, at the age of 77, of emphysema, which topped a series of health crises that included the 1979 operation, and later the removal of one lung, as well as bladder cancer. None of it kept him from Tony's Tailor Shop, a landmark St. John's business with the motto: If your



Anthony Silver in the window of his shop, then on Duckworth Street, in the early 1990s. DORINE STARCHES

“

that da Silva ended up in New-

foundland. Portugal had more-

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Main Street, Bayfield, Ontario

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Renewal

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NEIGHBOURHOODS

La Palette's move marks the end of an era

They helped make Kensington what it is today. Now, the French bistro and its firebrand owners are decamping to Queen West

TARASSUM SIDDIQUI

From the outside, the unassuming little restaurant near the corner of Augusta and Oxford gives no sign of the importance it's brought to bear on the neighbourhood over the past ten years.

But French bistro La Palette has not only proved that fine dining (the best steak frites in town) was possible in the Market, it has also refined Kensington's identity as a socially charged, community focused neighbourhood.

So, many are asking what it means that, just as owners Shamer Amlani, best known in the neighbourhood as the brainchild behind the Market's hugely successful monthly Pedestrian Sundays event, and his wife Maria Litwin should be celebrating the restaurant's tenth anniversary, they're instead preparing to close its doors at the end of the month.

The establishment's impact on the area has been huge. Veronica Laudes, owner of the successful tapas bar Torito just up Augusta Avenue, says, "Shamer took us to where we are today — before, we were nothing."

Inspired by the lively European boleros they'd stumbled upon during their travels, Mr. Amlani and Ms. Litwin decided to open La Palette in Kensington Market in 2000, transforming the shabby-but-intimate space into one of the coolest, most romantic little bistros in the city.

But what started out as a reasonable monthly rent of \$1,500, amortized over the first five years, has since ballooned to over \$4,000 a month: a real estate boom in



Maria Litwin and Shamer Amlani, pictured here on Halloween, brought the neighbourhood together, say locals. JENNIFER ROBERTS FOR THE GLOBE AND MAIL

LAST MEALS

After a decade in Kensington Market, beloved local French bistro La Palette couldn't leave without a celebration of its time in the neighbourhood. "We can't fit enough people in



The more popular the Market becomes, the more successful the businesses here become, the higher their rents are

restaurant quickly became the community's de facto clubhouse, bringing the neighbourhood together.

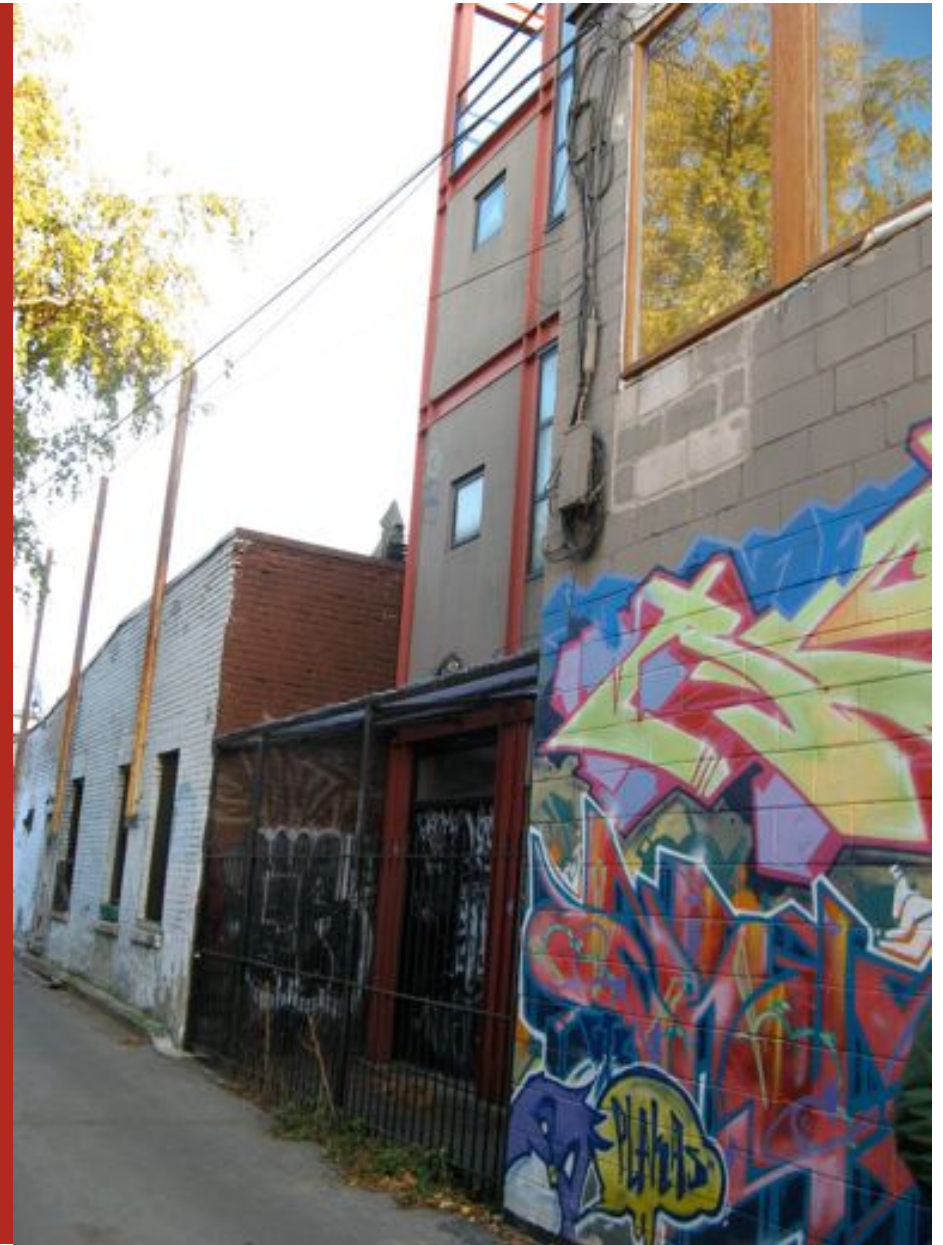
"The Market had been in a slump," she says, "and Pedestrian Sundays and La Palette helped reinvigorate the area.... Everyone

Pick, who is the man behind many upscale overhauls in the Market (and who famously made a failed bid to have a Starbucks installed there) abruptly hung up on a reporter asking him about the neighbourhood. Ms. Laudes and other Kensington-

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Invasive Species

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Clear Cut

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